



CARTOON  
NETWORK

# THE FLINTSTONES AND THE *Jetsons*

#2 \$1.75 n.  
\$2.50 c.n.  
\$12.97



C'MON, WILMA!  
WHO WANTS TO SEE A  
PURPLE DINOSAUR  
ON TV?

DIRECT SALES



00211 >

7 61941 21103 9











MIKE  
CARLIN  
WRITER

GLEN  
HANSON  
PENCILLER

MIKE  
DECARLO  
INKER

KEN  
LOPEZ  
LETTERER

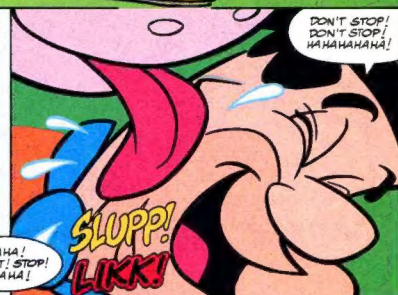
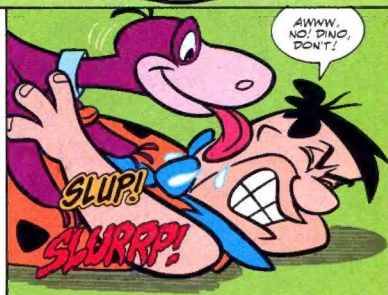
RICK  
TAYLOR  
COLORIST

BROWN  
THIGBART  
EDITOR

THE FLINTSTONES AND THE JETSONS 2, September, 1997. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to THE FLINTSTONES AND THE JETSONS, DC Comics Subscriptions, P.O. Box 6528, Baldwin, NY 11510. Annual subscription rate \$21.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R12921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 1997 Hanna-Barbera, Inc. A Time Warner Company All Rights Reserved. THE FLINTSTONES, THE JETSONS and all related characters and elements depicted herein are trademarks of and copyrighted by Hanna-Barbera Productions, Inc. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.  
Printed in Canada.  
DC Comics, a Division of Warner Bros.—A Time Warner Entertainment Company

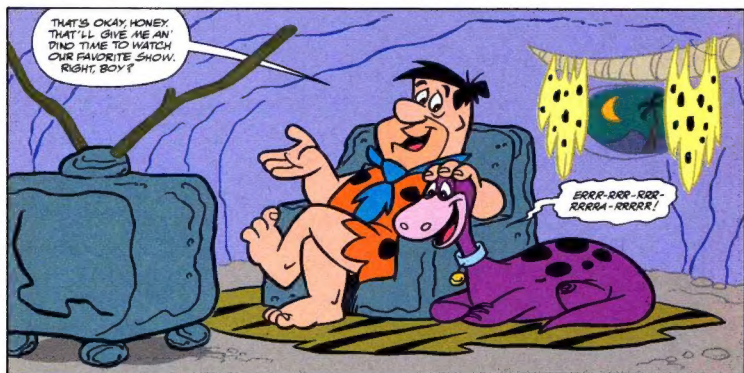
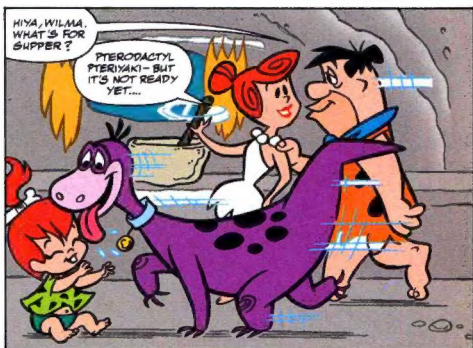


2



3









©1997 Sunkin Foods, Inc. All rights reserved. TM & ©1997

INTRODUCING WEIRD WALLY WATERMELON.  
WALLY WANTS ALL 7,000 OF YOUR  
TASTE BUDS FOR A LITTLE GAME OF  
DUCK, DUCK, GOOSE.

NEW & IMPROVED

Tangy Taffy



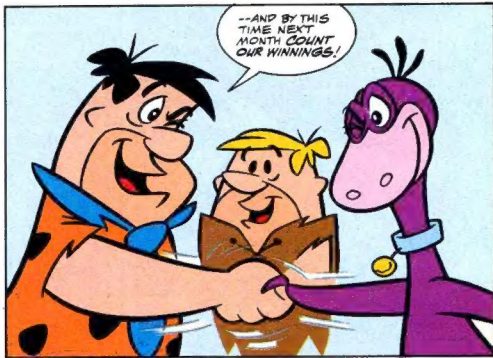
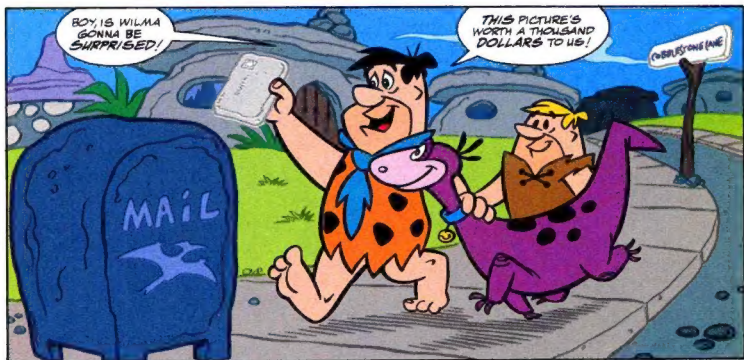
ANY OTHER TAFFY IS JUST PLAIN LAIME.



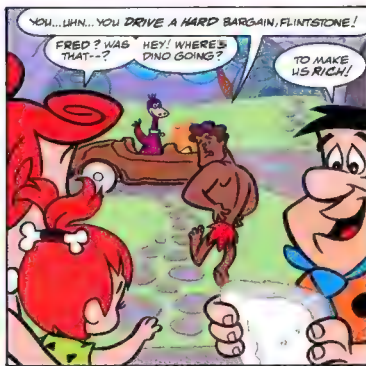


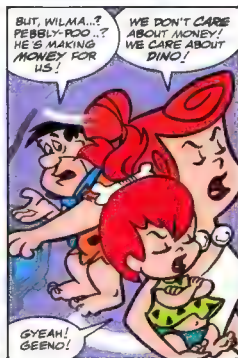
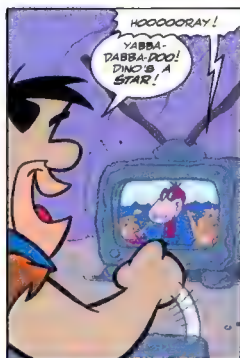




















"I feel better knowing  
Mike has my stolen base  
stats - so he can see  
he's not the only catcher  
I've embarrassed."



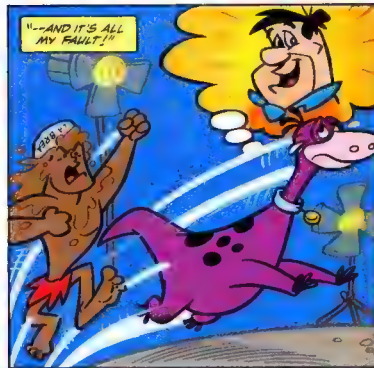
"Not reading, Kenny.  
It'll give you something  
to do in the dugout  
after I've gamed you down."



<sup>ALL</sup>  
To get the shots and stats, you gotta get the cards.



Officially licensed Major League Baseball® trading cards. Available at fine retailers and hobby stores everywhere.  
[www.majorleaguebaseball.com](http://www.majorleaguebaseball.com)











FUN FOR THE WHOLE FAMILY!

The Adventures of

# Galgameth

A Young Prince

A Heroic Creature

A Magical Adventure

"... provides solid entertainment for kid audiences; it should prove a durable item on the family-viewing video shelf."

- VARIETY



See it NOW!

Available only on home  
video prior to the  
DISNEY CHANNEL premiere  
in Jan. '98

COMING TO A VIDEO STORE NEAR YOU JULY 29th!

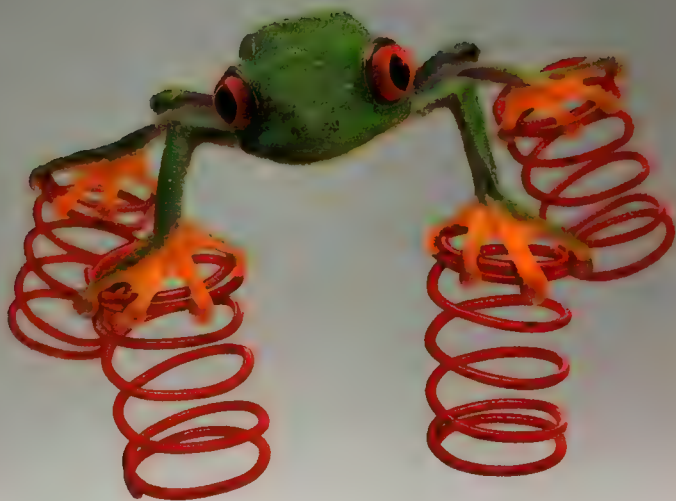
[www.wm-arkpictures.com](http://www.wm-arkpictures.com)

Single VM6582, 12-pack VM6585, 18-pack VM6586, 24-pack VM6587 • Color • 116 Minutes • Also available in Spanish

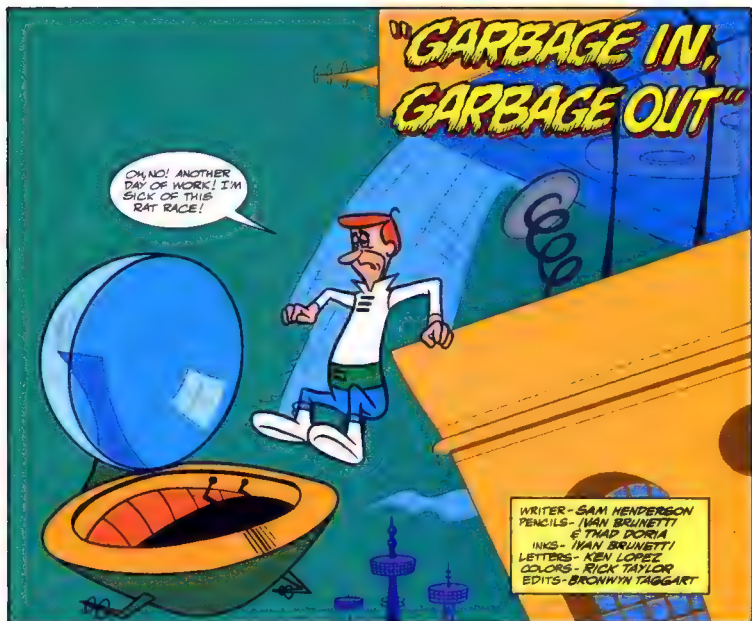
Actual box art shown. Artwork and Design Copyright © MCMXCVII Kidmark Home Video.

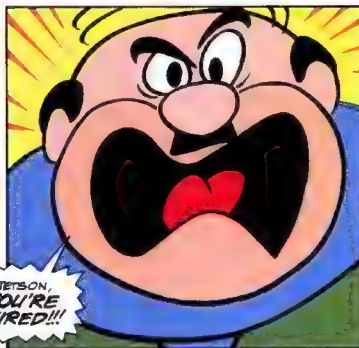
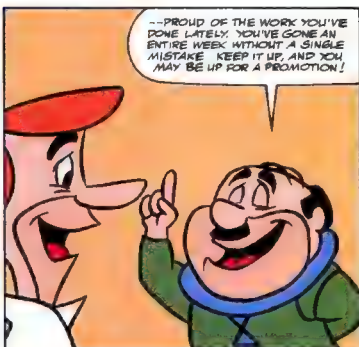
A Division of Trimark Holdings, Inc. All Rights Reserved. For sale or rental in the U.S. and Canada. Printed in the U.S.A.













MEANWHILE,  
AT THE JETSON  
HOUSEHOLD...

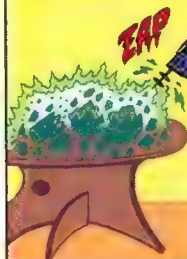
OH, THAT  
ELROY! WHAT  
A HORRIBLE  
MESS!



I GUESS WE'RE FORTUNATE THAT  
NOWADAYS WE DON'T HAVE TO CARRY  
THIS GARBAGE THREE WHOLE FEET  
TO A CAN.



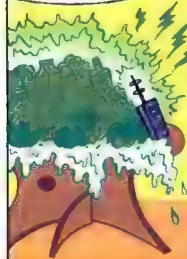
THESE SPACELY TRASH  
DISINTEGRATORS ARE  
SO CONVENIENT!



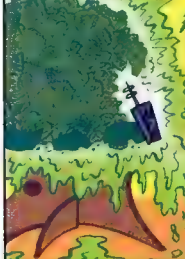
OH, MY! THIS IS  
SUPPOSED TO  
DISPOSE OF GARBAGE,  
NOT CREATE MORE!

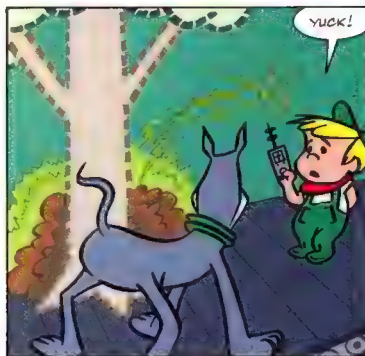
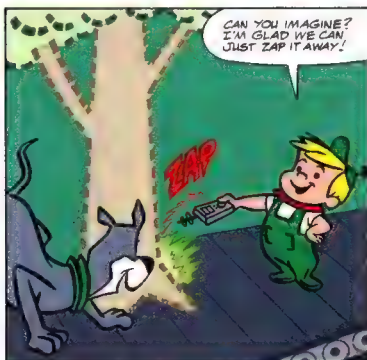


IF THIS GOES ON, I MAY  
HAVE TO CLEAN UP THE  
OLD-FASHIONED WAY!  
THAT COULD TAKE  
MINUTES!

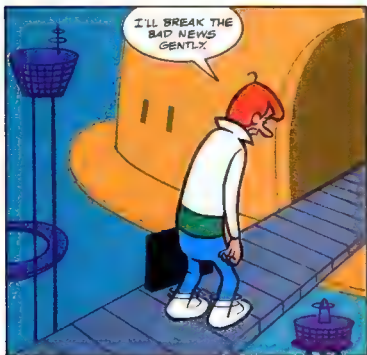


HELP! STOP  
THIS CRAZY  
THING!











Have A 

# SUPER HERO SUMMER

at



STAY AT  
**BEST WESTERN**  
ON THE FAMILY PLAN  
AND GET A  
**FREE FUJIFILM  
QUICKSNAP  
BATMAN™ CAMERA**  
PLUS...

YOU GET A **FREE DC COMICS  
BATMAN-SUPERMAN™ COLLECTOR'S  
EDITION COMIC/ACTIVITY BOOK...**  
AND IT'S LOADED WITH GREAT OFFERS  
FROM SIX FLAGS THEME PARKS, UNITED  
ARTISTS THEATRES, WARNER HOME  
VIDEO, AT&T, FUJIFILM AND MORE!



CALL 1-800-528-1234  
FOR RESERVATIONS



# HOT HEROES!



# COOL VILLAINS!

## GET THEM ALL ON VIDEO!

**FREE**  
**BATMAN CHARACTER STICKER!**  
A different sticker in each volume  
COLLECT THEM ALL!

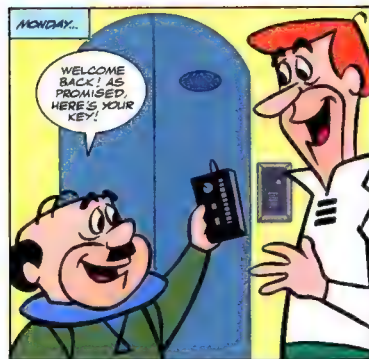
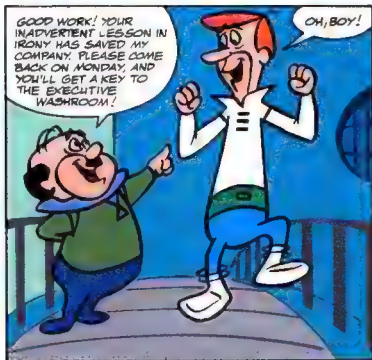


Four New Adventures Priced at

**\$9.95**  
EACH









# PETS

## Did cavemen really keep dinosaurs as pets?

No, they never did. There's no way they could have had pet dinosaurs, because dinosaurs died out *many*, many years before there were humans on the earth. **The first animals ever kept as pets were—dogs.**

Archaeologists and other people who study the way cavemen really lived have found the bones of *different kinds* of dogs in human campsites from 10,000 years ago. They say there were at least **five** different types of dogs being kept as pets by Stone Age people. That means people must have started keeping pet dogs *thousands* of years earlier than that, because it takes a long time to develop each different type of dog.

One theory is that the ancient ancestors of the dog started hanging around the edges of human camps in order to scavenge scraps of food. Maybe the humans found abandoned litters of pups and discovered that they could raise dogs in their camps, and that these dogs would be friendly to humans but still have their strong guarding and hunting instincts. (Maybe the *dogs* discovered the human instinct to take care of small, helpless creatures.) However it happened, the humans and the dogs began sharing food, companionship, and tasks like herding **other domesticated animals.**

Other animals, like cattle or horses, may have become domesticated in the same way as dogs, by staying near human camps and becoming attached to the humans who took care of them. The humans slowly built up herds of these animals when they found out how useful they were for food or work. Eventually the humans began breeding these animals in captivity. Animals that have been bred in captivity for many generations are called **domesticated** animals. Out of all the millions of species of animals, only a few have been domesticated.

### **Not all domesticated animals are pets.**

Sometimes kids who live on farms have a pet pig or cow, but most domesticated animals are still used for food (cows, pigs, chickens), clothing (sheep), or work (camels, horses). The most common **pet animals** are dogs, cats, parakeets, canaries, and fish.

### **Not all pets are domesticated animals.**

Sometimes an individual animal can be tamed and kept as a pet, but a *tame* animal is not always

a *domesticated animal*. Some people keep raccoons, skunks, monkeys, or boa constrictors as pets, but these "exotic" pets are not always a good idea. Some of them may have been taken illegally from the wild, plus it's *very hard* to take good care of an exotic pet animal. When you have a pet, you're responsible for giving it *everything* it needs to have a healthy, happy life. You need to give it the right food, and the right amount and the right kind of exercise, and the right companionship at the right time of day. (Some animals are active only at night.) You also have to make sure the animal gets the right kind of care from the veterinarian. All these things are easier to provide if you have a more common pet, like a cat or a dog.

Taking good care of an animal is a big job. That's one reason parents like for kids to have pets — they know it's a good way to learn responsibility. But the *best* reason to have a pet is — **IT'S FUN!**

# WHAT'S UP?

By BRONWYN T.



# LETTERS



You might expect, since this is just the second issue of **FLINTSTONES/JETSONS**, that we wouldn't have any letters yet. Not so! We do have **ONE**. The rest are fakes. But our friend, Special Projects staffer Mike Brisbois, says it's "bad form" (he really talks like that) to fake-out your friends. So he's convinced us to make a game out of it: Here are the letters. Can you **FIND THE FAKES?**

**Cherla O'Neal**  
Creston, Iowa

Dear Editor,

I am a girl and I like cartoons and I like comics. I like the Power Rangers show and the Power Rangers comics. And I like Scooby-Doo and The Flintstones. I watch those shows and sometimes Animaniacs. I would like to draw cartoons and comics when I grow up. I liked The Flintstones and The Jetsons comic.

If you want to draw cartoons and comics when you grow up, Cherla, you can start right now. Get a sketch pad and carry it around with you. Whenever you get an idea, draw it out. You can learn a lot by drawing other people's characters, like the Flintstones or the Jetsons. (Copying is okay while you are teaching yourself to draw.) Meanwhile, you can find books that will help you learn to cartoon at your local library or bookstore.

**Marc Fenton**  
Aurora, Colorado

Dear Editor,

I recently subscribed to cable TV. Part of the Expanded Basic service includes the Cartoon Network. The Cartoon Network shows the old Hanna-Barbera Super Friends cartoons. These cartoons were not the best-made cartoons, but they do show the Wondertwins, although they seem more like comic relief than an unstoppable force as long as they are together. I also heard on

CNN that you are trying to make a Superman for the new millennium. Why not just bring back the Wondertwins and some underground Hall of Justice? Make the Wondertwins 500 years more advanced than the people of Earth. If you bring them back, I would like to subscribe to the title they appear in. I would also like to help with some story ideas. Does DC Comics have the rights to the Wondertwins?

Many DC readers had their first exposure to the classic Justice League characters while watching *The Super Friends* on Saturday mornings. As you may know, the modern Justice League is a far cry from those classic Super Friends, and we're not sure Zan or Jayna would find the JLA quite the same place it was. Our friend Mike Brisbois would like to see a **GLEEK VERSUS WONDERDOG** one-shot, just to settle an argument he's been having with Vertigo editor Axel Alonso, who's pro-Wonderdog.

**Bryce Hopper**  
Fresno, California

Dear Editor,

Though the story possibilities of the Hanna-Barbera characters have been explored in the past, their inherent synergy has been ignored. In my enclosed script, I propose a story in which each HB character functions as a psychological "archetype," all functioning together — despite the usual lighthearted antics — as an effective model for the human consciousness.

That sounds pretty pretentious, I know, but I am confident my story works as a fun, insightful, and altogether *salable* comics script. I look forward to hearing from you soon.

Many of us are in complete agreement that the Cartoon Network serves

as an excellent model for contemporary American consciousness, the way *Commedia del Arte* theater demonstrates the distinctive worldview of Renaissance Italy. But ya know what? Sorry, Bryce. We really can't accept unsolicited story proposals for Cartoon Network properties. We can't even read them. But writing scripts for existing cartoon characters can be an excellent exercise for young writers developing their skills. Cartoon characters have very distinct personalities, and they give writers a great opportunity to practice creating consistent characters.

So that's this month's letters — can you find the fakes? Send your answer to:

**Our Friend Mike Brisbois**  
c/o The Flintstones  
and The Jetsons  
DC Comics  
1700 Broadway  
New York, NY 10019  
and we'll print your letter in an upcoming issue!

## NEXT ISSUE

You always thought Mr. Spacely acted like a big baby? Well, wait 'til you see what happens to him in "Big Baby!" Meanwhile, "It's A Living" features your favorite characters in the Flintstones' household: the animal appliances! Look for **The Flintstones and The Jetsons #3** in August.

COVER: Pencilled and inked by our friend Bill Alger, and colored by our friend Rick Taylor.



SEND YOUR LETTERS TO: DC COMICS • 1700 BROADWAY • NEW YORK, NY 10019



DC COMICS  
JENETTE KAHN  
President & Editor-in-Chief  
PAUL LEVITZ  
Executive VP & Publisher  
MARTIN PASKO  
Group Editor  
BRONWYN TAGGART  
Editor  
BRUCE BRISTOW  
VP-Sales & Marketing  
RICHARD BRUNING  
VP-Creative Director  
PATRICK CALDON  
VP-Finance & Operations  
DOROTHY CROUCH  
VP-Licensed Publishing  
TERRI CUNNINGHAM  
VP-Managing Editor  
JOEL EHRLICH  
Senior VP-Advertising  
& Promotions  
LILLIAN LASERSON  
VP & General Counsel  
BOB ROZAKIS  
Executive Director-Production



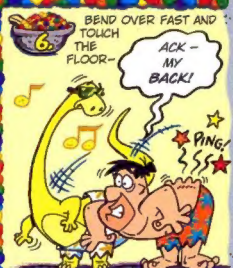
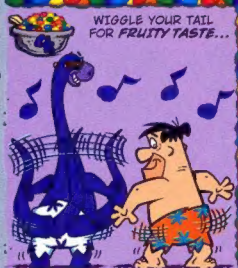
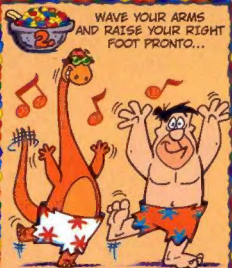




# NEW BRONTO BRIGHT™

## Post Fruity PEBBLES®

COLORS SO **LOUP**, YOU CAN **DANCE** TO 'EM!





Summer just  
isn't summer  
unless you  
go to  
Six Flags!



**Six Flags**  
Theme Parks

A TIME WARNER ENTERTAINMENT COMPANY

**So Big. So Fast. So Close. So Go.**

© 1997 Six Flags Theme Parks Inc.

Batman: TM & © 1997 DC Comics

Looney Tunes: TM & © 1997 Warner Bros.

**Six Flags Over Texas  
& Six Flags  
Hurricane Harbor**  
Arlington, Texas

**Six Flags  
 Fiesta Texas**  
San Antonio, Texas

**Six Flags Houston:  
Six Flags AstroWorld &  
Six Flags WaterWorld**  
Houston, Texas

**Six Flags  
Over Georgia**  
Atlanta, Georgia

**Six Flags  
St. Louis**  
St. Louis, Missouri

**Six Flags  
Great America**  
Cumeau, Illinois

**Six Flags California:  
Six Flags Magic  
Mountain & Six Flags  
Hurricane Harbor**  
Valencia, California

**Six Flags Great  
Adventure & Six Flags  
Wild Safari Animal Park**  
Jackson, New Jersey

# A GREEN GIANT SCAN



LIKE IT?  
BUY IT!